

GINNICIER RECORD SHEES FOR A6 FORMAT BINDERS



DESIGNED FOR THE DUNGEONS & DRAGONS RPG

The most thorough character record sheet that you can wish for. Compatible with character features from Xanathar's Guide to Everything.



GHARACTER RECORD SHEETS FOR AG FORMAT BINDERS

version 1.0



About the author and the project:

PJOTR FRANK is a veteran roleplayer, a training instructor for Historical European Martial Arts (HEMA), and a graphic designer from Vienna / Austria. Since he got "infected" with the roleplaying virus, he tries to get hold of a worthy universal toolset for his favorite pastime. This very quest started with massive exposure to the Dungeons & Dragons rpg since 1st edition, and several enlightening e-mail conversations with Gary Gygax himself. Despite his ambitions as a game designer, he considers himself a narrativist with simulationistic tendencies. Gamism is clearly at the bottom of the table.

WEIRD ARCANA is a series of optional plug-ins for the D&D 5e roleplaying game. Rather than creating more flavour content, like new subclasses or feats, these installments aim for more basic game design options, to compliment realistic gameplay, narrative depth and a streamlined ruleset. While trying not to change too much of the original rules, or the ease-of-play game experience, WEIRD ARCANA options usually add modular houserulings, addressing issues, that the author thinks worth of fleshing out. Hopefully you find the material at hand to your liking and useful enough to use in your campaigns.

A6 CHARACTER RECORD SHEETS is a project to give all those OCD&D players out there a possibility to note down ALL important facts about your played persona in a neat little A6 format binder, that saves precious space on the gaming table.

Constructive feedback is always welcome: www.facebook.com/pjotr.frank Happy gaming!

Game Design: © 2018 Pjotr Frank, with exception of the D&D core game design © Wizards of the Coast / Hasbro.

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Research, Playtesting, Proofreading: DM Misha, RPG Vienna.

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OCD&D ANYONE?

You have the weird habit of cluttering your character sheet with all kinds of information, that may never become relevant in the whole campaign? You are constantly running out of space on your original A4 or Letter sized character record sheet, and are tired of your messy collection of character ammendments on loose paper? Have you ever wondered if it's better to level up in your original class, or if multiclassing would suit your character better, but find it too tiresome to compare all those possibilities in the D&D "Player's Handbook" [PHB]? Or do you want to keep track of all those hard to remember NPCs and their relationship to your party of adventurers? Do you want to avoid printing out your character sheet every two game sessions, because you managed to produce an eraser-hole while updating your hit points or experience, while your DM does not allow phones or tablets? Are you worried about fitting your character sheet on the smallish gaming table, that is already covered with dice, miniatures, mugs, and snacks - not to mention the humongous DM-screen?

If you answered one of the questions above with yes, then this character record novelty may be able to remedy your problems. On separate A6-sized (105x148 mm, 4.1x5.8 inches) pages, you are able to note down a mysterious origin story, track equipment, health, feats, ability scores, and conditions. Your sources of magic and spells known can be managed in one space, while additional pages for your classes and subclasses help you developing your character. By flipping to the proper double-side spread in your character binder, you can access ability scores + proficiencies, health + body slots, or attacks + weapons. There are optional pages for all kinds of companions (familiars, hirelings, pets, servants, ...) and their worn gear, a spellcasting page to track your spell slots and prepared spells, an easy to use roster for contacts, enemies and other notable NPCs, plus a page for building a domicile and a worksheet for downtime activities. On top of that, if you put your printouts in transparent sleeves and/or laminate the duplex-printed pages, you can use fine non-permanent markers to write / erase variables, without hurting the paper with a pencil or eraser. "Eternal" sheets like these can even be re-used for new characters after a Total Party Kill [TPK].

WHAT DO YOU NEED?

Besides the duplex-printouts of the pages, you need A6-sleeves, a fine non-permanent marker [1], and a binder (as shown on the picture above). By doubling the print magnification, you can also play with the usual A4 sized sheets. A valid choice, if you have a huge gaming table, and prefer to write in big letters. Printing out the sheets on Letter sized paper requires major tweaking / scaling of the PDF, and may result in vertical cropping. Legal paper size is a closer match to A4.

Right now this character record is optimized for ISO 216 A-series paper sizes and color printouts. Future updates may include adaptions to imperial paper size, plus a black and white version, depending on demand and your feedback.

WHY LAMINATION AND SLEEVES?

The advantage of having your prints laminated and put in plastic sleeves is, that you can have semi-permanent notes.

Just write down stuff that is unlikely to change very often (like your hit point total) on the lamination and put the page into a sleeve, while noting temporary changes (like your current hit points) on the sleeve [2]. Whenever you erase a temporary note, your semi-permanent note will not be affected. To change a semi-permanent variable (like when you change your hit point total after a level-up) you just have to pull the sheet out of the sleeve and update your date on the lamination.



WHERE DO YOU GET THE MATERIALS?

While your local paper store may have all the things you need for building a refillable character sheet, here are a few sources and average prices for your convenience:

TRANSPARENT SLEEVES AND BINDERS

A6 sleeves can be purchased at www.prooffice.cz for around 3 Euro per pack of 20. While there are A6 sized binders, they usually are in less demand and that for more costly. A cost efficient workaround could be, to buy inexpensive A4 cardboard binders and cut those down to A6 size. Cardboard binders – in a multitude of colors – can be purchased at www.pagna.de for around 2 Euro a piece (Aricle# 44096). Alternatively you can use the A6 ITOYA Art Portfolio from amazon.com with 24 sleeves.

WRITING AND ERASING

For writing, make sure to use a non-permanent acetate-sheet marker with the finest tip you can find. For example the Staedtler F-tipped Lumocolor watersoluble pen 316, which can be purchased at www.staedtler.com for around 2 Euro. To improve adherence of the color, dirty sleeves can be washed with glass cleaner. To erase writings just use a soft and moist piece of cloth, or paper tissue [3].

How do you use the sheet?

In order to help you with the fill-out process of the character sheet form, here are a few suggestions:

CHARACTER PORTRAIT

It is possible to upload a custom portrait artwork into the PDF prior to printout, or just put a portrait picture in the transparent sleeve (format: 94x122 mm | 3.7x4.8 inches). There is space for the character name below the portrait.

ORIGINS [FAMILY]

On this page you can note down your character's parents and Life Events (if you use the variant rules from "Xanathar's Guide to Everything" [XGE] p. 69). In general, it is not mandatory to fill evey field in the character record. Just use, or repurpose those you need for your style of gaming.

Form fields:

- Mother / Father: put in the names of your characters' biological creators, if known to him/her. In the case of unusual upbringings (orphan, foster parents, warforged, ...) the fields below can be repurposed to refer to other important individuals of the character's past, or kept blank.
- Race: here you can define the genetic heritage of your character. This is especially interesting, when being of mixed breed (like Half-Orc, Half-Elf, or Tiefling), and you want to decide if one or both parents contributed to the non-human appearance.
- Bloodline: this is a homebrew field, to note down whether or not your character descended from heroes of the past, otherwise noteworthy ancestors, or exotic creatures (that e.g. explain sorcerous capabilities).
- Occupation: to specify character class (if any), background, or trade of your characters' parents.
- Domicile: to note down the parents' current whereabouts (if known to the character), or his/her childhood home.
- Status: to note whether the mother/father is still alive, their current social rank / lifestyle, or the character's relationship with either of them. If the parents are major NPCs in the



campaign, it is possible to flesh them out some more in the backstory field below, or on the Contacts sheet.

- Family situation: to decide if the character is close to his family or not, if there are siblings or other important relatives, and if there are noteworthy family feuds.
- Life Events: to log the character's upbringing, (childhood)
 memories, and defining backstory-events before the
 beginning of the adventure. Feel free to continue his/her
 story with the optional Journal pages.

ORIGINS [CHARACTER]

Located on the same horizontal level of the Origins [Family] page on the left, you can note personal background-information on your character here, regarding race, occupation, and other flavour elements to flesh out his/her personality.

- Gender: located at the upper right corner, you can either put the sign for a female ♀ or a male ♂ character in the box.
- Name: yet another field to note down your character's name, nickname, cognomen, or title.
- Race: usually a blend of the parents' genetic heritage.
 Consult PHB p. 17, or other sources for possible player races.
- Background: the previous experience of the character, before becoming an adventurer. Consult PHB p. 125, or other sources for possible character backgrounds.
- Class(es): the archetypical vocation(s) of your character as an adventurer. Consult PHB p. 45, the character class pages (treated later in this PDF), or other sources for possible character classes. A class comes with a specialization option, that you can decide on 1st, 2nd, or 3rd class level, depending on the class(es) of your character. For example, a Cleric can decide on a Domain of the deity he/she serves at 1st character level, while a Monk can opt for a certain monastic tradition at 3rd character level.
- Level(s): the magnitude of mastery a character has achieved in a Class, usually gained by earning Experience Points [XP].
- Places you called home: another homebrew field to note down from where your character hails from, and where he settled in the past. For his/her current homestead you can use the Domicile sheet (treated later in this PDF).
- Character details: space to note down distinguishing marks, quirks, or habits of the character (in addition to background).
- Love Interests: to note down the marital status of the character, and possible children that resulted of this union.
- Why I became a [background]: a Personal Decision in the character's past, as suggested in XGE p. 64.
- Why I became a [class]: a Personal Decision in the character's past, as suggested in XGE p. 66.
- Personality Traits: two defining character details from his/ her background. Pick something interesting, or fun, an accompishment, preferences, or dislikes, that set your character apart from everybody else. Consult PHB p. 123 to p. 141, or other sources for suggestions.

- Ideal: what drives your character? Pick ambitions, principles, or goals, that set your character apart from everybody else.
 Consult PHB p. 124 to p. 141, or other sources for suggestions
- Bond: defines connection to people, places, or events in the world, from the character's background. Pick persons, posessions, or ties your character deeply cares about. Consult PHB p. 124 to p. 141, or other sources for suggestions.
- Flaw: a description of the the characters' compulsions, vices, weaknesses, and fears, that can be responsible for possible mishaps in the future. Consult PHB p. 124 to p. 141, or other sources for suggestions.
- Racial features and Background features: such as Darkvision, the 1st level feat of the human race variant, or the Researcher feature of the Sage background.

ABILITY SCORES

This page is the center of numerical calculations that define the core abilities of a character in the D&D game mechanics. Roll the dice for your 6 ability scores, as described in PHB p. 12, or note a number of points (usually 27 – with a minimum score of 8 and a maximum score of 15 possible), sanctioned by your DM, in the upper left corner of the page, to customize the scores with the Point-Buy variant rule (PHB p. 13). Note your base score in the upper line and add your racial bonus (if any). Look up your Ability Score Modifier of the total and note it in the larger field below. If proficient in a Saving Throw, linked to a certain Ability Score (defined by the initial class you choose), you can check the Proficiency circle and note your saving throw modifier in paranthesis. If you rather want to write down your scores in a different way, feel free to do so by all means.

 STR | Strength: measures bodily power, athlelic training, and the extent to which a character can exert raw physical force.

Checks: STR [Athletics] for climbing, jumping, swimming, breaking things, and moving heavy objects.

Contests: grappling, shoving (vs. STR [Athletics] or DEX [Acrobatics]).

Saves: restraining effects (Entangle), forced movement (Gust of Wind).

Contributes to: attack rolls, melee damage, lifting and carrying capacity. For more details consult PHB p. 175.

 DEX | Dexterity: measures agility, reflexes, and balance. Checks: DEX [Acrobatics] for staying on your feet, while performing deft stunts. [Thieves' Tools] lockpicking and disarming traps.

Contests: DEX [Sleight of Hand] for feats of manual trickery. DEX [Stealth] for sneaking and hiding (vs. WIS [Perception]). Saves: reflexes, evasion, traps, area effects (Fireball). Contributes to: attack rolls, ranged damage, armor class and initiative. For more details consult PHB p. 176.

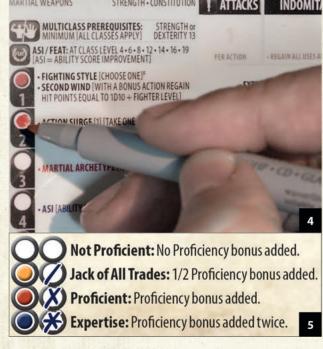
 CON | Constitution: measures health, stamina, and vital force. Checks: enduring suffocation, malnutrition, dehydration, intoxication, pain, lack of sleep, and physically straining activities (such as a forced march).

Saves: upholding concentration while taking damage, resisting poison, thunder damage, and physiological impairment effects (Blindness).

Contributes to: maximum hit points, and regained health during short rests. For more details consult PHB p. 177.

 INT | Intelligence: measures mental acuity, accuracy of recall, and the ability to reason.

Checks: INT [Arcana] for lore on magic and the multiverse, INT [History] for lore on politics and the past, INT [Investigation] for clues (e.g. in obscure texts), and finding hidden objects, INT [Nature] for lore on animals, plants, and



the weather, INT [Religion] for lore on rites, prayers, and deities.

Contests: winning a strategy game.

Saves: disbelieving illusions, resisting insanity (Feeblemind).

Contributes to: knowledge, identification, appraisal, and spellcasting ability. For more details consult PHB p. 177.

 WIS | Wisdom: reflects the attunement of the character to the world and represents perceptiveness and intuition.
 Checks: WIS [Animal Handling] for calming or riding beasts, WIS [Medicine] for diagnosing or treating patients, WIS [Survival] for tracking, navigating, hunting, or avoiding natural hazards.

Contests: WIS [Insight] for discerning motives and lies (vs. CHA [Deception]), WIS [Perception] to use your senses for detection (vs. DEX [Stealth or Sleight of Hands]).

Saves: resisting mind control (Charm Person), and magic restraining effects (Hold Person).

Contributes to: gut feeling, and spellcasting ability. For more details consult PHB p. 178.

CHA | Charisma: measures the ability to interact effectively
with others. It includes such factors such as confidence and
eloquence, and it can represent a charming or commanding
personality.

Checks: CHA [Performance] for entertaining a crowd, CHA [Intimidation] for inspiring fear in creatures, CHA [Persuation] for influencing and convincing others.

Contests: CHA [Deception] for lying and hiding the truth (vs. WIS [Insight]).

Saves: resisting non-control mind affecting effects (Calm Emotions), planar travel (Banishment), and holy/unholy powers (Divine Word).

Contributes to: social interactions, and spellcasting ability. For more details consult PHB p. 178.

- Point Buy total: this box (located in the top left corner of the page) is used in conjuction with the point-buy variant rule, to customize the ability scores of your character. Your DM may allow a different amount of points to purchase ability scores, than the usual 27 points.
- Saving Throw Proficiencies: these circles (located to the right of the Ability Scores) are used to mark whether your character may add his/her proficiency bonus (noted on the next page of the character sheet) to a saving throw, associated with an ability score. You can either use the red color code [4], or the checking variant with two strokes, to indicate that the proficiency bonus is added once to the saving throw [5].

- Size: most playable races have a size category of medium [M], or small [S].
- Height: the individual body height of the character, measured in feet [' or ft] and inches ["], or meters [m] and centimeters [cm] respectively.
- Weight: the individual body weight of the character, measured in pounds [lb], or kilograms [kg] respectively.
- Encumbrance: the STR score and the carried / worn equipment define, when a character is encumbered [over STR*5 for lb, over STR*2.5 for kg], or heavily encumbered [over STR*10 for lb, over STR*5 for kg]. The Carrying Capacity [CC] ist the maximum weight, that a character can carry [STR*15 for lb, STR*7.5 for kg], while he/she is capable of lifting, pushing, or dragging weights up to double that amount [STR*30 for lb, STR*15 for kg]. When a character is encumbered, speed drops by 10 feet per round. When a character is heavily encumbered, speed drops by another 10 feet per round, and he/she has disadvantage on ability checks, attacks rolls and saving throws that use STR, DEX, or CON. Encumbrance in excess of the character's Carrying Capacity drops speed to 5 feet per round.
- Speed: the distance in feet a character can walk in one round. Some playable races may possess additional modes of movement, such as swim speed, or fly speed. Travelling speed per hour or day can be found on the Downtime page of the character record.
- *Initiative*: is based on the DEX modifier and determines the characters' order of turns during combat.
- Age: the number of years that have passed since the character was born.
- Hold breath: the number of minutes a character can hold his breath before starting to suffocate is equal to 1 + his/her CON modifier (minimum of 30 seconds, or 5 rounds).
 Beyond that a character can survive for a number of rounds equal to his/her CON modifier, before dropping to 0 hit points (character can't be stabilized, nor can health be restored unless he/she can breathe again).
- Fasting: a character can go without food for a number of days equal to 3 + his/her CON modifier (minimum of 1 day).
 Beyond that timeframe a level of exhaustion is suffered automatically.
- Sanity: an optional rule for mental stability from the D&D Dungeon Master's Guide [DMG] p. 258 and p. 265. Rather than using Sanity [SAN] as an additional ability score (and adding 3 to the point-buy pool during character creation), the author of this PDF uses Sanity as a bonus for Intelligence [INT] saving throws vs. fear / horror and madness. By default a character would start with a Sanity modifier of 0, while each success (by 10 or more) on a relevant saving throw adds +1, and each failure (by 10 or more) adds -1 to the Sanity modifier. A natural 20 adds +2, and a natural 1 adds -2 to the Sanity modifier this way.
- Active Insanities: optional conditions from the DMG p. 258.
 Failing an INT saving throw vs. madness by a margin of 5 or more results in a Short Term Madness [S], failing by 15 or more results in a Long Term Madness [L] instead, while a natural 1 on a relevant saving throw earns the character an Indefinite Madnes [I]. To note down the details of an Active Insanity, it is recommended to use the Health / Conditions page of the Character Record.
- Passive Investigation: a check secretly rolled by the DM to determine if the character notices hidden objects / mechanisms, or sees through illusions. The score equals 10 + all relevant modifiers, that normally apply to INT [Investigation] checks. Advantage adds +5, Disadvantage subtracts -5 to the Passive Investigation check. The Observant Feat adds +5 to the Passive Investigation score.

SIZE CATEGORIES [SC]

While precise height and weight margins of specific races can be consulted in the PHB p. 18 to 43, the following table may help to get a general grasp on the D&D Size Category [SC] game mechanics.

| SIZE | Height | Weight | Carrying Capacity | | |
|--------|---------------|----------------|--|--|--|
| [S] | 60 cm - 1.2 m | 4 kg - 32 kg | To calculate the maximum | | |
| Small | 2'-4' | 8 - 60 lb | weight a character can carry, multiply the | | |
| [M] | 1.2 m - 2.4 m | 32 kg - 250 kg | STR Strength score • by 7.5 to get weight in kg | | |
| Medium | 4'-8' | 60 - 500 lb | • by 15 to get weight in lb | | |

The Carrying Capacity [CC] of tiny [T] creatures is halved, while it is doubled for large [L] creatures. Each SC beyond large is doubled again.

- Ethics / Alignment: the attitudes of a character towards the dichotomies of morality (good and evil), and hierarchic order (law and chaos). Rather than letting a player choose the alignment of a character, the author of this PDF defines the starting default as "Neutral" and lets the actions of the character modify the Alignment graduated towards Good [G], Evil [E], Law [L], or Chaos [C]. Like this an Alignment for a character, who oftenly did horrible things to uphold the laws of his superior, can be noted as L3 | E5. Some Faiths (see below) may require certain ethic orientations.
- Faith: the spiritual belief of a character, and the devotion to a
 certain deity, or pantheon. It is possible for a character to
 have atheistic tendencies, even in a fantasy setting, where the
 workings of the gods are manifested on a daily basis.
- Passive Perception: a check secretly rolled by the DM to determine if the character notices hidden creatures, or senses imminent dangers. The score equals 10 + all relevant modifiers, that normally apply to WIS [Perception] checks. Advantage adds +5, Disadvantage subtracts -5 to the Passive Perception check. The Observant Feat adds +5 to the Passive Perception score.
- Modes of Vision: some playable races possess visual capabilities beyond human eyesight, such as different magnitudes of Darkvision [note range].
- Eye color: a purely aesthetic statement about the pigmentation of a character.
- Skin color: a purely aesthetic statement about the pigmentation of a character.
- Hair color: a purely aesthetic statement about the pigmentation of a character. This can include shaving habits, barnets, and beard-styles.
- Honor: an optional rule for esteem, social standing, and diplomatic endeavors from the D&D Dungeon Master's Guide [DMG] p. 264. Rather than using Honor [HON] as an additional ability score (and adding 3 to the point-buy pool during character creation), the author of this PDF uses Honor as a bonus for Charisma [CHA] saving throws vs. faux pas in etiquette and resisting urges, that could breach savoir-faire. By default a character would start with a Honor modifier of 0, while each success (by 10 or more) on a relevant saving throw adds +1, and each failure (by 10 or more) adds -1 to the Honor modifier. A natural 20 adds +2, and a natural 1 adds 2 to the Honor modifier this way.
- Lifestyle: the way a character lives, while not adventuring. While usually defined by the character's background, you can choose which Lifestyle [L] a character wants to maintain. Choices are: [L0] Wretched (no expenses), [L1] Squalid (1 sp/day), [L2] Poor (2 sp/day), [L3] Modest (1 gp/day), [L4] Comfortable (2 gp/day), [L5] Wealthy (4 gp/day), [L6] Aristocratic (10 gp/day minimum). A high Lifestyle, while possibly attracting thieves, may pay off by giving a positive modifier on checks when trying to influence people of lower standing (houserule: +1 for each level below own).

- On the other hand, a low Lifestyle may equally bestow a negative modifier, if you want to gain access to higher circles of society, or make powerful social connections (houserule: -1 for each level above own).
- Ability Score Increases [ASI] / Feats: these fields are used to keep track of what Ability Scores were raised during the career of a character, and which Feats were learned.

PROFICIENCIES

This page of the Character Record contains all derived scores, that may profit from the Proficency Bonus under certain circumstances. This bonus starts wit +2 at 1st level, and increases by +1 at 5th, 9th, 13th and 17th level to a maximum of +6. To note down the proficient skills of your character, use either the color code or a line, a cross or a star, as shown before.

Form fields:

- Proficiency Bonus: note the current proficiency bonus in the
 top left box, and add it to all relevant proficiencies below.
 Some features may require you to add only half of the bonus
 [Jack of All Trades], while others double the bonus [Expertise].
- Skill Proficiencies: usually tied to a single Ability, skill
 checks make up for the majority of out-of-combat dice rolls.
 The DM may allow the use of skills with different Abilities,
 as suggested by variant skill rules in the PHB p. 175.
- Acrobatics [DEX]: agility-related actions, remain standing in tricky situations, sense of balance, graceful stunts.
- Animal Handling [WIS]: risky maneuvers while riding, calm or train a domesticated animal, ...
- Arcana [INT]: recall lore about spells, magic items, eldritch symbols, magical traditions, or the planes of existence, ...
- Athletics [STR]: stunts that depend on muscle power, climbing, jumping, or swimming, ...
- Deception [CHA]: convincingly hide the truth verbally or with actions, earn money with gambling, mislead others, ...
- History [INT]: recall lore about historical events, legendary people, recent wars, heraldry, or ancient civilizations, ...
- Insight [WIS]: determine the true intentions of a creature, detecting lies, predicting someone's next move, ...
- Intimidation [CHA]: influence someone through overt threats, hostile actions, and physical violence.
- Investigation [INT]: looking for clues, or to deduce the location of hidden objects.
- Medicine [WIS]: for stabilizing dying creatures, to diagnose diseases, or for treating dire injuries.
- Nature [INT]: recall lore about terrain, plants and animals, the weather and natural cycles.
- Perception [WIS]: to spot, hear, or otherwise detect the presence of something. Measures general awareness and keenness of your senses.
- Performance [CHA]: to entertain an audience with music, dance, acting, storytelling, or other performing arts.
- Persuation [CHA]: to influence (or convince) someone (or a crowd) with tact, social graces, or good nature.
- Religion [INT]: recall lore about deities, rites, prayers, religious hierarchies, holy symbols, and secret cults.
- Sleight of Hands [DEX]: for acts of legerdemain, or manual trickery, such as picking pockets, or swiftly palming objects.
 Stealth [DEX]: to conceal yourself from enemies, or to sneak
- up on someone without being seen or heared.
 Survival [WIS]: to follow tracks, hunt wild game, predict the
- Survival [WIS]: to follow tracks, hunt wild game, predict the weather, and navigate through the wilderness avoiding hazards.
- Tool Proficiencies: include the capability to use certain artisan tools, vehicles or musical instruments.
- Armor Proficiencies: describes the types of armor, as well
 as shields, that a character is trained to maneuver in (and cast
 spells in) without hindrance.

- Weapon Proficiencies: describes the weapons and weapon groups, where your character is allowed to add the proficiency bonus to attack rolls.
- Language Proficiencies: while almost everybody is capable
 of speaking common and use the common script, certain
 features of racial, class or background origin, may have
 taught your character additional means of communication, as
 stated in the PHB p. 123.

WORN ARMOR

This page is meant to note down all the equipment your character wears on his/her body. The "body-slots" for each worn item comes with an Attunement-circle. Check the circle, if a specific piece of gear requires attunement, and your character spent a short rest to connect his/her soul with the magic item. Usually a character is not allowed to attune to more than three magic items at a time.

Form fields:

- AC | Armor Class: note your current Armor Class in the box in the upper left corner of the page.
- AC-Calculation: in the case, that your character has
 alternative ways to calculate his/her Armor Class, you can
 note those here (e.g. with or without a shield, buffs, ...).
- 12 Body-Slots: to note down your worn gear. The slots include Head: for a hat, or helmet, Face: for a mask, or goggles, Neck: for a scarf, or necklace, Back: for a cape, or cloak, Torso: for a vestment, or shirt, Body: for a suit of armor, or robes, Hands: for gloves, or gauntlets, Forearms: for bracers, or wristbands, Waist: for a belt, or girdle, Feet: for boots, or sandals, and two Ring slots. Along with the afore mentioned Attunement circle, each body slot is associated with a number in a circle, to attribute another item to the body part, noted down at a different place of the character record sheet. For example: you can note the number 10 next to a dagger, to indicate, you are hiding it in your boot.
- Encumbrance: you can use this field to note the total weight
 of your worn equipment and calculate the level of encumbrance, according to his/her strength and size, for the
 character, or ignore this issue entirely.
- Beltpouch: usually containing personal items, such as a tinder box, tobacco, a pipe, keys and coins.

HEALTH

On this page you can note down the current status of the character's Hit Points, and all kinds of temporary, or permanent conditions. This is probably the most frequently used page in the whole character record, for an adventurer is prone to get hurt, while following the path of his/her vocation.

- Total Hit Points: in the box at the upper right corner of the page, you note down your amount of maximum Hit points.
- Death Saves: whenever you are knocking on heaven's door, you can use the Death-Save-circles in the upper left corner.
- Hit Dice: depending on your levels in your specific character class(es), you han note the total amount of your Hit Dice here. When making a short rest, you can expend those Hit Dice to roll for lost Hit Points regained. A long rest restores half of a Hit Dice maximum (minimum of 1), and all lost Hit Points.
- Wounds | Current Hit Points: to note down how many Hit Points remain, before a character is dying, and has to roll for Death Saves.
- Conditions: common conditions from the PHB p. 290 292, including exhaustion, you can check in the associated circles, while you can write down the more exotic conditions (like lingering wounds, or madness, from the DMG).
- Generic Point Pool Counters: to use with certain feats, like Luck, Superiority Dice, or other features with uses per short/long rest.

- Inspiration Dice: here you can note down which kind of Inspiration Dice your character has available, if any.
 Remember that a character can't have more than one Inspiration Dice at any given time. Homebrew: a DM may upgrade Inspiration, if he/she deems it appropriate.
- XP | Experience Points: the lower section of the page features an experience table, and a field to not down your current position on the experience-ladder.

WEAPONS

This page is meant to note down all the weapons, and handheld equipment (such as musical instruments, or magic trinkets) your character has at his/her disposal. These "weapon-slots" feature an attunement-circle, as well as a circled letter, to link the weapon to attacks (on the Attacks page), similar to the Worn Armor page before. In addition, you can note down in the empty circle, where you store your weapon, when not wielding it (e.g. use the number 9, when you keep your sword in a scabbard, dangling from your belt/waist).

Form fields:

- Items Attuned: in the box at the upper left corner of the page, you note down how many magic items (out of the maximum of usually 3) your character has attuned.
- Weapons at Hand: these 10 fields can be used to note down weapons, shields, and other handheld equipment, including a short description, its properties and weight. The titles are just suggestions, and you can fill out the page as you see fit.
- · Ammunition boxes: to note down different kinds of missiles.
- Stored Equipment Locations: to specify more locations for your gear, such as "extradimensional space" for pact weapons, or the saddle of your mount for a shield, ...
- Quiver: to store your thrown (javelins), or missile weapons.
- Encumbrance: if you have decided to use the encumbrance rules, you can add the weight of your Weapons, to the weight of your Worn Equipment (carry over from the corresponding page) and calculate, if the character is encumbered now (the last page to add to your charachter's encumbrance will be the Backpack / Container page, later).

ATTACKS

Note down your non-spell-attacks (including attack bonus, action type, range, reach, as well as damage dice plus bonus and damage type), as well as combat maneuvers on this page.

Form fields

- A/A | Attacks per Action: in the box at the upper right corner of the page, you can note down the Attacks per Action of the character, which range from 1 (e.g. Wizards), up to 4 (Fighter at 20th level).
- Attack Types: a few general attacks, available to every character regardless of class, are pre-filled on this page. Note down the name of the attack, the action type (such as standard action, bonus action, reaction, ...), the attack bonus (including the associated ability, and whether you add the proficiency bonus or not), the range / reach, and the damage of the attack.
- Combat Relevant Features: at the bottom of the page you can note down features, such as fighting styles, as well as other damage- or accuracy-increasing capabilities.

BACKPACK

This page is used to note down the inventory of possessions of your character, as well as consumables, such as food, water, torches and the like, carried in a container (pack, sack, chest, ...).

Form fields

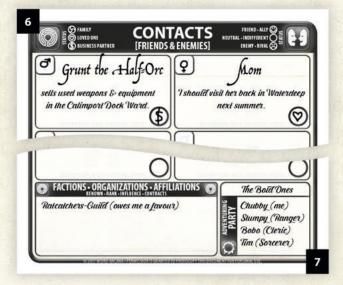
 Container Capacity: in the box at the upper left corner of the page, you can note down the capacity (in lb) of the

- container, and how much of it is used up, by the items inside. Remember, that items can be strapped on top of a backpack, thusly exceeding the container's capacity.
- Inventory: note down the quantity, name, description, value and weight of stowed items here.
- Food & Water: to note down the reserves and daily consumption of your character's rations. The minimum amount of food to sustain a character for 1 day is 1 lb (although a standard daily ration weighs 2 lb to feed him/her well). A character needs to drink around 1 gallon of water per day, this equals 2 waterskins (á 4 pints), or 4 waterskins in hot environments. A waterskin weighs 5 lb if filled, and 1 lb if empty. Micro-management of food and water should only be relevant in environments, with limited access to these resources.
- Lightsource: to note down, how many torches, or vials of lamp oil your character possesses. Each torch weighs 1 lb and burns for 1 hour. Each flask of oil weighs 1 lb and fuels a lamp or lantern for 6 hours.
- Supply Goods: three fields to keep track of other consumabels, such as pitons for climbing, healing potions, ...
- Scroll Case: to note down sheets of parchment, or magic scrolls here.
- Encumbrance: if you have decided to use the encumbrance rules, you can add the weight of your Backpack, to the weight of your Worn Equipment and Weapons (carry over from the corresponding pages) and calculate, if the character is encumbered now.

CONTACTS

Note down your characters acquaintances, antagonists, and significant others on this page.

- Status Symbols: in order to note down your relationship with a given contact, you can draw a symbol in the circle at the lower right corner of a contact field. A smiley for a friend, a little heart for a loved one, and so on. Leave the circle blank, if the relationship to a certain NPC is yet unclear, neutral, or undecided. [6]
- Contact Fields: to note down name, gender, and a short description of a Non-Player-Character (NPC) that you met or heared of.
- Factions, Organizations, Affiliations: to track your relationship with certain groups, your standing in fraternities or clubs you joined, your renown in cities and different areas of your game world.
- Adventuring Party: if you want to name your troupe and list all its members, you can do it here. [7]



DOWNTIME

Note down your long term downtime activities on this page. The bottom of the sheet is dedicated to overland travel.

Form fields:

- Days of Downtime spent: in the upper right corner, you can note down the number of days you have spent away from adventuring.
- Downtime Activities: you can either check the circle of one
 of the Downtime options on the left side, or describe your
 currently pursued Downtime Activity in detail, including
 requirements, tools, or helpers (such as teachers). At the
 bottom of thie field you can note down how much time and
 money you have already spent on the Downtime Activity, in
 case you have to interrupt the process due to complications,
 or adventuring.
- Recent Downtime Archievements: here you can note down
 what proficiencies you may have learned in the past in your
 Downtime, which magic items you have bought or sold, or
 what you worked on in former Downtime periods.
- Travelling: if you are travelling great distances (either by foot or with a mount), you can use this part of the sheet to set travel speed, marching order, travel activities, and note down the remaining distance to your destination.

DOMICILE

Even the most wanderlusty traveler yearns to settle down once in a while, and find a cozy homestead. A place to relax and store ones personal belongings. A safe haven to come back to from perilous journeys. This sheet represents your character's base of operations, wheter it is a rented room at an inn, a noble mansion, a mossy cave, or even a mighty sailing vessel.

Form fields

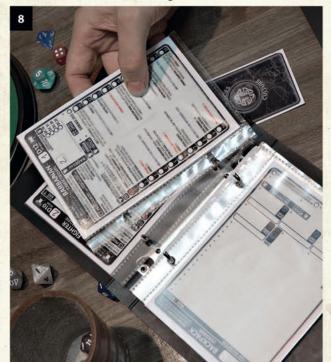
- Daily Upkeep: in the upper left corner you can note down your lifestyle expenses, including housing cost, taxes, food, and all kinds of reoccuring costs, such as payment for servants or guards.
- Domicile Location and Description: note down the name of your homebase in this field.
- Domicile Qualities: here you can check whether your domicile is rented or owned, and which lifestyle it represents.
- Development Slots: depending on your type of homestead, you have a certain number of development slots at your disposal. This is just a homebrew variant rule, that lets your character add new functions to a domicile. A stable, a library, a garden to grow your veggies, a shrine to a bloodthirsty god, a wine cellar, a tinker's workshop, ... just dedicate an available slot to a new function and spend some Downtime and money to actually build the facility. At the moment there are no price tables for this homebrew variant rule. I suggest you ask your DM about pricing, he may come up with something fitting.
- Stored Items and Valuables: the bottom part of the sheet is dedicated to the items you keep at home. If you run out of space to note down stuff, just add another container sheet (backpack), and call it "Chest at Domicile".

CHARACTER CLASSES & LEVELS

As you probably have noticed, class features – like barbarian rage, or sorcery points – were not featured very prominently in the former pages of the A6 Character Sheet. That's because every single character class has a separate double-sided page listing all key features, proficiencies, and level-ups. If you decide to add a level in a certain class, just put the corresponding page in your binder. [8] That way the A6 Character Sheet can help you decide on which class is best to take at 1st level, so you do not miss out on important proficiencies, or which multiclass option will suite your character best, when you level up.

- Class-Levels / Hit Dice: note your class level in the field located at the upper right corner of the page, right next to the corresponding hit dice of the class.
- Proficiencies: shows you which weapon, armor, tool, skill, or saving throw proficiencies the class has to offer, if you take it at first level [right collumn], and which ones are still available when you multiclass at a later level [left collumn].
- Multiclass Prerequisites: here you can see the required minimum ability scores that enable you to multiclass from, or into this class – if your DM uses the multiclass customization options from the PHB p. 163.
- ASI / Feat: here you can see, at which class levels your character earns an Ability Score Increase [ASI] and add two points to one ability score, or one point to two ability scores of your choice. If your DM uses feats [PHB p. 165] in his campaign, you may opt to acquire a feat instead of an ASI.
- Specific Features: the right upper part of the page specifies
 the most iconic features of a class. Such as Ki points for the
 Monk, Sneak Attack Damage for the Rogue, Channel
 Divinity for the Cleric or Paladin, and so on.
- Level-Up Features: here you can check your level development in the character class, and see what a certain level in a class has to offer. Each of the 20 available levels is listed here. Multiclassing keeps you from archieving top class levels.

- Sub-Class: every class grants you an option for specialization at 1st, 2nd or 3rd level. Be it the Arcane Trickster Archetype for a Rogue, or the Circle of the Moon for a Druid. Note down your decision at the top of the backside of the class sheet. For an up-to-date list of available sub-classes you can check out https://www.dndbeyond.com/characters/classes.
- Sub-Class Features: here you can note down the boons of your specialization and related improvements at later levels.
- Class related notes from Xanathar's Guide to Everything: if you use this book, you can note down who trained you, what inspires your art, or how your coat of arms looks like. You can find some inspirations in XGE p. 8 to p. 59.
- Proficiency List: at the bottom of the backside you can find a list of available weapon and skill proficiencies for the class, as well as a Caster Level rating.



OPTIONAL PAGES

As well as pages from classes you have not taken for your character, the following pages are optional additions to your character sheet, when certain circumstances are met.

MAGIC [SPELLCASTING]

If your race, or one of your classes grants you the Spellcasting feature, you can add this optional page to your binder, in order to manage your available spell slots, your spells known, and your spells prepared.

Form fields:

- Caster Level: sum up the levels you have as a full caster [such as Bard, Cleric, Druid, Sorcerer, or Wizard], add half of your levels from Ranger or Paladin, and 1/3 of your levels from Arcane Trickster [Rogue] or Eldritch Knight [Fighter].
- Casting Classes: note down up to four sources of magic, that
 your character may have acquired from his race, one of his
 classes, or a feat. In addition you can write down the
 associated ability, your Spell Save Difficulty Class [DC],
 your Spell Attack Bonus, as well as your repertoire of known
 and prepared spells, linked to the source.
- Spell Slots: here you can note down your spell slots per level and manage their use. The amount is linked to the Caster Level of the character [see above]. Remember that Warlock levels are not subject to the caster level rule, but add up to four Spell slots of a certain spell level.
- Spell List/Grimoire: note down the spells and cantrips your character knows here. You can just fit a brief desription here, but you can add key features like Level, School of Magic, Saves, Damage and other variables, Casting Time, Spell Components, Duration, Range, and whether the spell has the Ritual or Concentration tag, or can be cast at higher levels.
- Spell Relevant Features: to note down feats or class features, that influence your spellcasting, such as the War Caster feat, or Metamagic options from the Sorcerer class.
- Grimoire / more Known Spells: the backside of the Magic page offers more space for additional spells. Especially

Wizards may want to add a few more Grimoire pages to hold their immense repertoire of magic spells and cantrips they learned over time.

COMPANION [PET, HIRELING]

If applicable, you may add the companion page to your binder. Companions come in a wide variety and range from Familiars, Beasts of Burden, Servants, Bodyguards, Slaves, Steeds and Pets. This page adds a small character sheet for each of those.

Form fields:

- Hit Points: note down the hit point total of the creature in the box located at the upper right corner of the page
- · Name, Gender: even your skeleton minion deserves a name.
- Companion Type: note down, whether the companion is a hireling, a mount, a summoned creature, or of another type.
- Weekly Upkeep: possible costs for services, and/or to feed your companion.
- · Portrait: you can draw a portrait in the central box.
- Wounds, Conditions: to keep track of your companions health.
- Initiative: if your companion gets involved in combat.
- · Armor Class: how easily your companion gets hurt.
- Ability Scores: STR, DEX, CON, INT, WIS, CHA.
- Actions, Proficiencies, Features: note all relevant features
 of your companion here, such as Darkvision, or attacks.
- · Speed: your companions modes of movement.
- · Equipment & Encumbrance: your companions' gear.

CONTAINERS

Additional pages to note down sacks of loot, saddlebags, chests, or stashes of valuables. It has the same form fields as your backpack page. Add a container page to your binder whenever you run out of writing space.

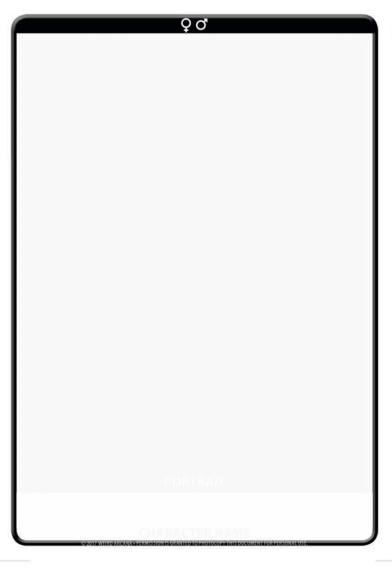
JOURNAL

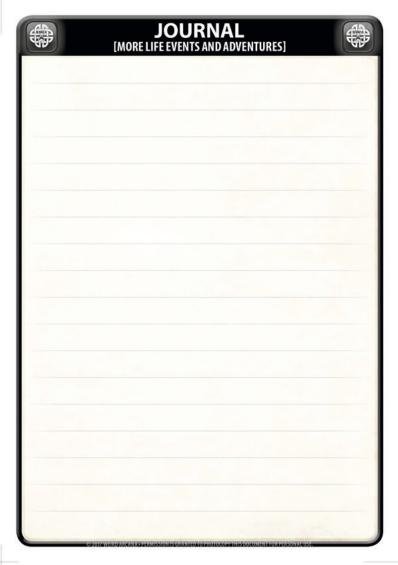
Additional pages for noteworthy events in your character's lifepath. They fit perfectly between the two origin sheets.

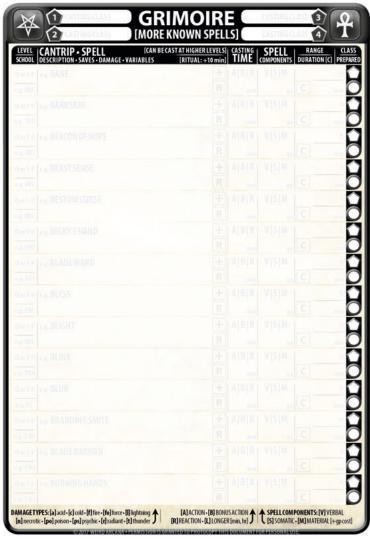
SUGGESTED PAGE-ORDER IN YOUR BINDER

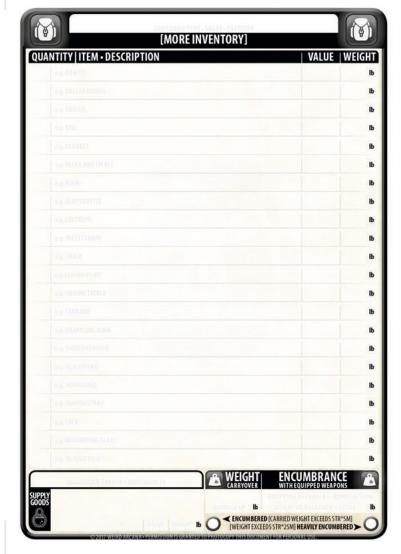
| PORTRAIT | ORIGINS [FAMILY] PAGE SPREAD 1 | FRONT OPTIONAL: JOURNAL | BACK OPTIONAL: JOURNAL | ORIGINS [CHARACTER] PAGE SPREAD 1 | ABILITY SCORES PAGE SPREAD 2 | PROFI- CIENCIES PAGE SPREAD 2 | WORN ARMOR PAGE SPREAD 3 | FRONT HEALTH PAGE SPREAD 3 | WEAPONS PAGE SPREAD 4 |
|---|----------------------------------|---|--|---|-------------------------------------|---|-------------------------------|--|--------------------------------|
| ATTACKS PAGE SPREAD 4 | BACKPACK PAGE SPREAD 5 | FRONT OPTIONAL: CONTAINER [MORE BACK- PACK SPACE] | BACK OPTIONAL: CONTAINER [MORE BACK- PACK SPACE] | FRONT OPTIONAL: COMPANION | BACK OPTIONAL: BACKPACK [COMPANION] | 1 ST CHARACTER CLASS PÄGE SPREAD 5 | CLASS ARCHETYPE PAGE SPREAD 6 | FRONT OPTIONAL: MORE CHARACTER CLASSES | BACK OPTIONAL: CLASS ARCHETYPE |
| FRONT OPTIONAL: MAGIC [IF APPLICABLE] | OPTIONAL: GRIMOIRE [MORE SPELLS] | OPTIONAL: GRIMOIRE [MORE SPELLS] | OPTIONAL: GRIMOIRE [MORE SPELLS] | FRONT CONTACTS [FACTIONS, PARTY] PAGE SPREAD 6 | MORE CONTACTS PAGE SPREAD 7 | OPTIONAL: EVEN MORE CONTACTS | OPTIONAL: EVEN MORE CONTACTS | FRONT DOWNTIME PAGE SPREAD 7 | DOMICILE |

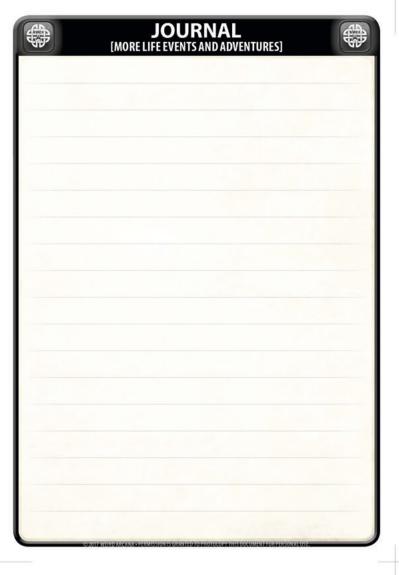
You are welcome to make copies of this PDF and customize it with tools such as Adobe Acrobat. That way you can get rid of the instructional pages and name each PDF after the represented player character. Thank you for using Weird Arcana Character Record Sheets for A6 Format Binders. Hopefully this character sheet helps you to note down every important aspect of your D&D 5e character. Constructive feedback will be incorporated into future updates, freely available to former customers of this product.

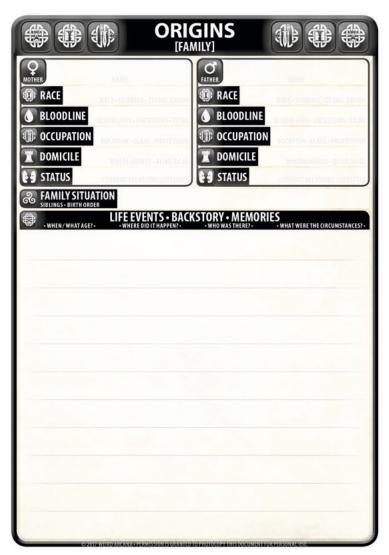


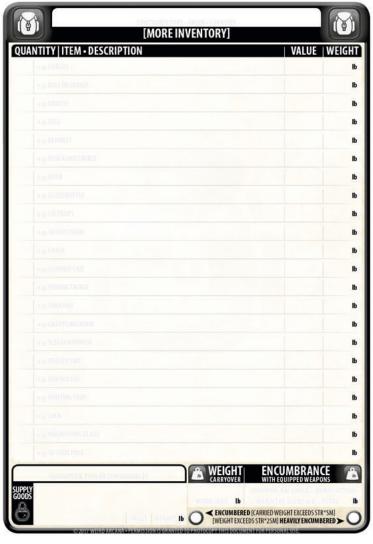


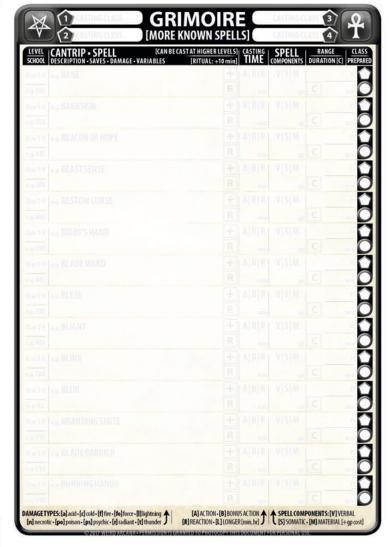


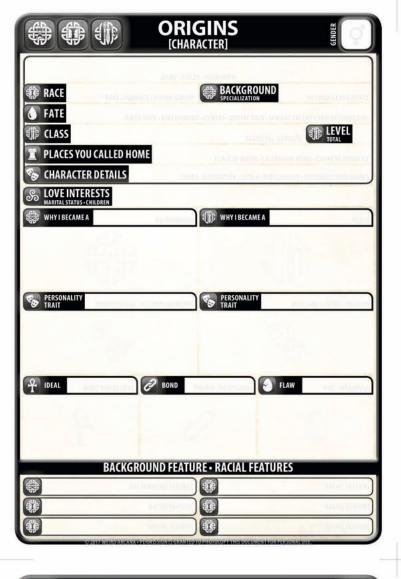


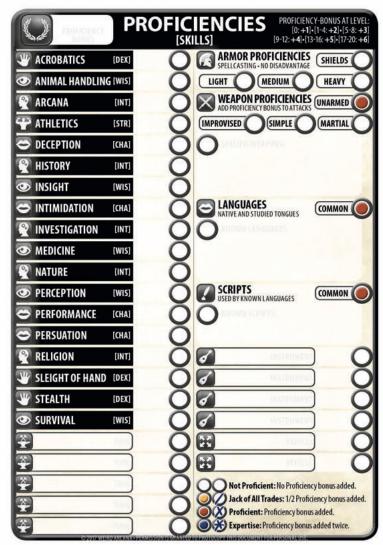






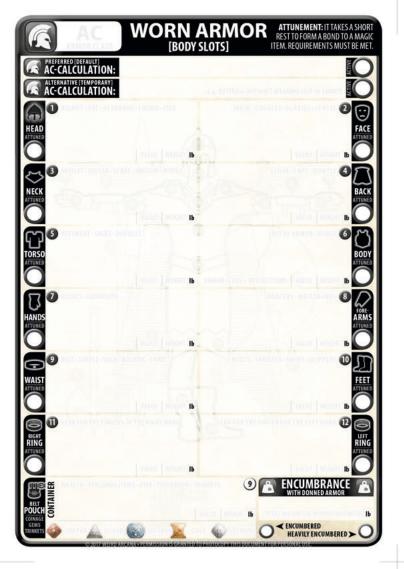


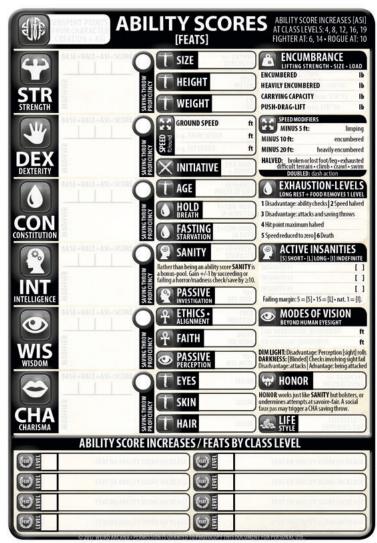


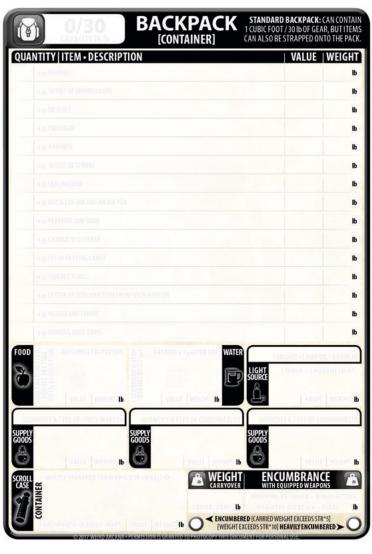


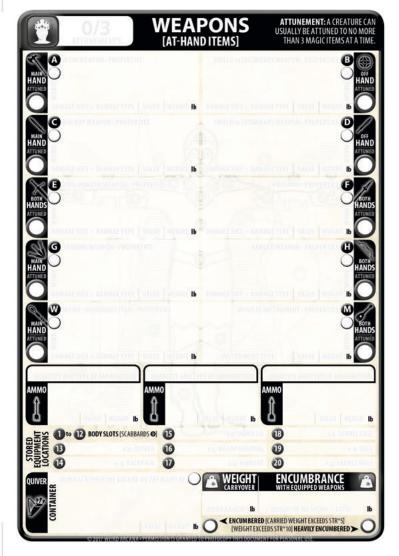


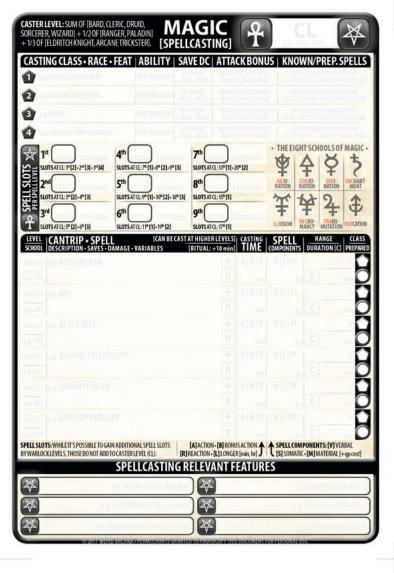
| ATTACK MODE:[MELEE RANGED] - [2H OFF-HAND] | ACTION TYPE | ATTACK BONUS PROF. + ABILITY + MISC. = TOTAL | REACH | | AMA Y+MISC | GE DAMAGETYPE |
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| UNARMED OFF-HAND ATTACK [1 DAMAGE NO ABILITY MOD. ADDED] | [B] | | 5 ft | | | |
| GRAPPLING [CONTESTED: ATHLETICS vs. ATHLETICS / ACROBATICS] | [A] | STR [ATHLETICS]: | 5 ft | | | N SUCCESS: TARGE |
| IMPROVISED MELEE [USUALLY NOT PROFICIENT] | [A] | | | 1D4+ | | |
| [USUALLY NOT PROFICIENT] | [A] | | 20 ft/ 60 ft | 1D4+ | | |
| DISARM [CONTESTED: ATHLETICS vs. ATHLETICS / ACROBATICS] | [A] | STR [ATHLETICS]: 2H-HELDITEM: DISADVANTAGE | | | | AGE ON SUCCESS |
| SHOVE PRONE [CONTESTED: ATHLETICSVs.ATHLETICS/ACROBATICS] | [A] | STR [ATHLETICS]: | | | | N SUCCESS: TARGE RONE" CONDITION |
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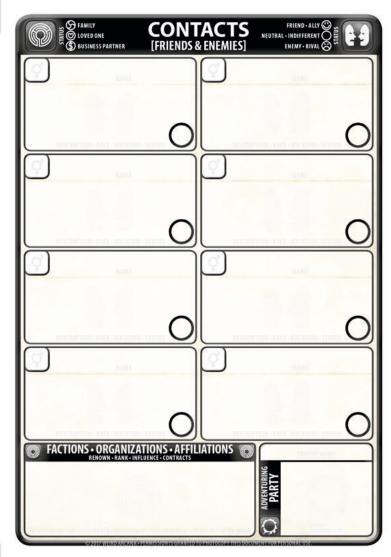


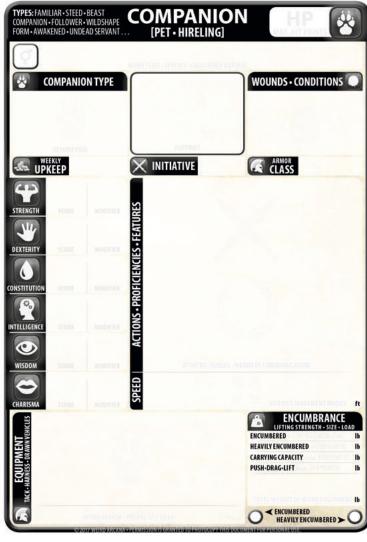


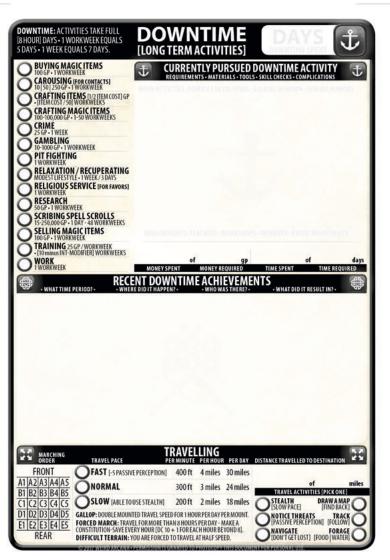


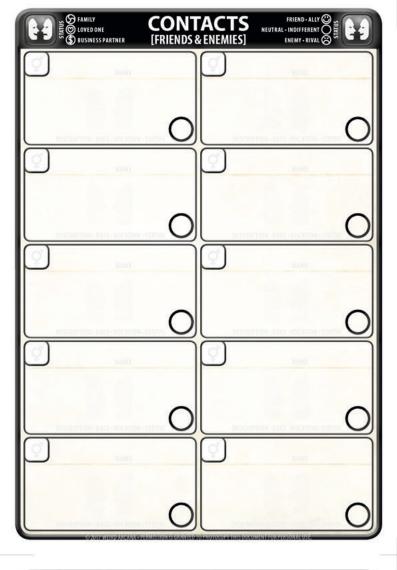


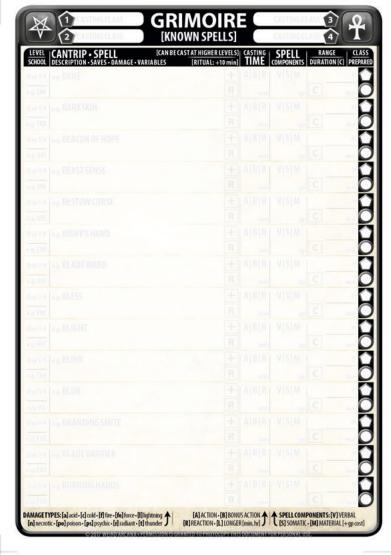












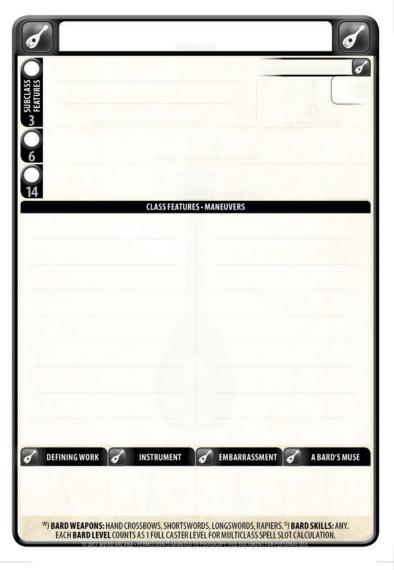


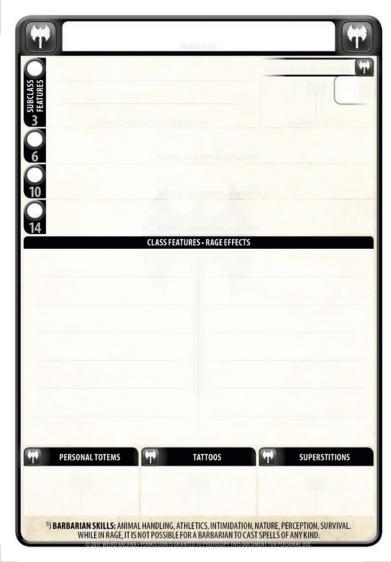
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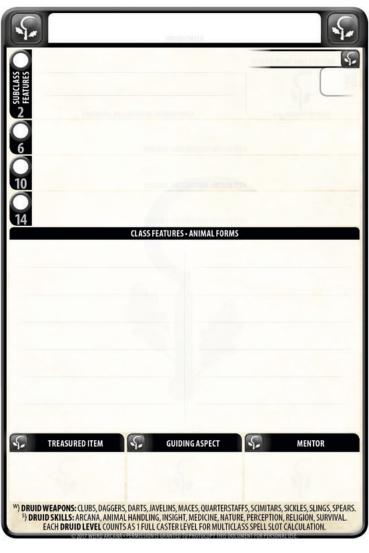


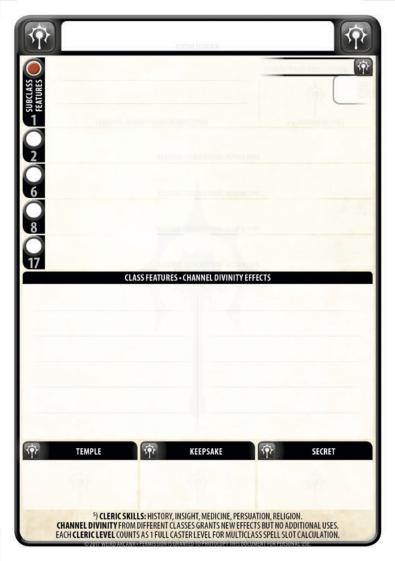




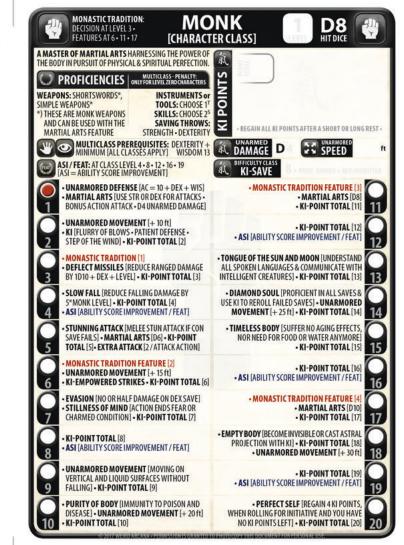




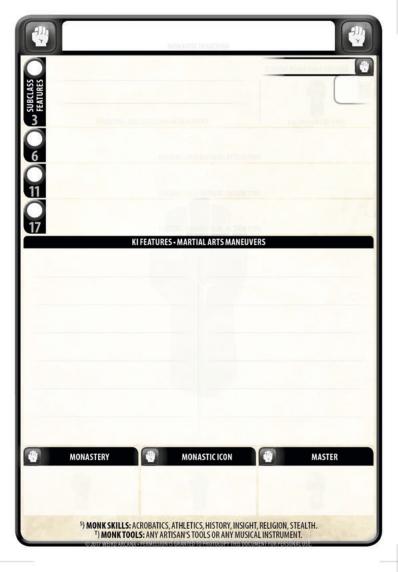


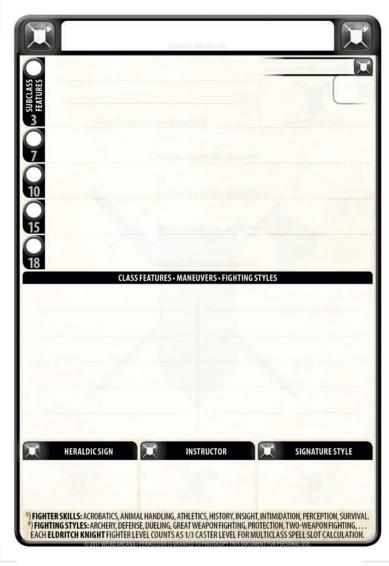


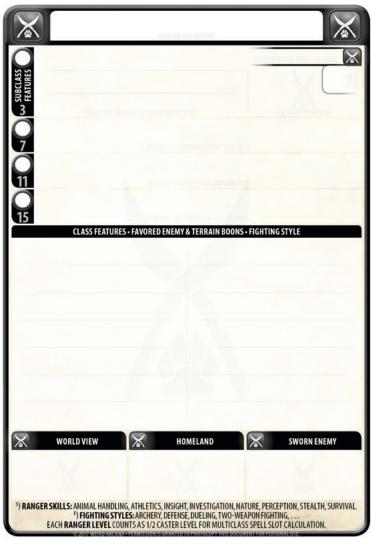


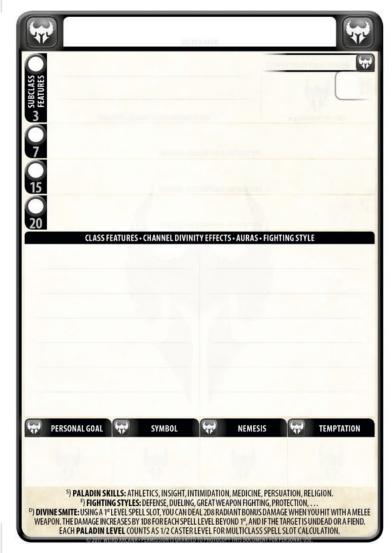


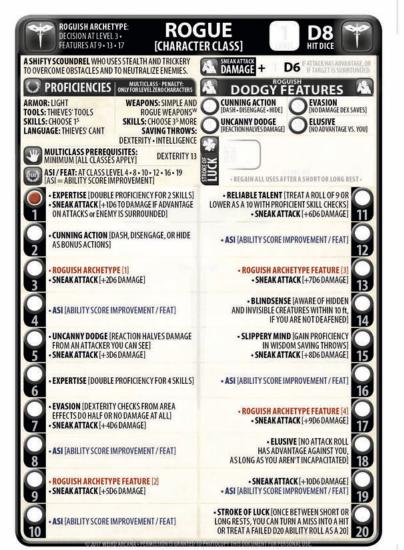














D6 HIT DICE

· 6th LEVEL SPELLS

· 7th LEVEL SPELLS

·8th LEVEL SPELLS

·9th LEVEL SPELLS

SPELLS



